

Newsletter in All its States #8

Intro

Reader, hello! 🍂

We invite you to slow down with a comforting hot drink and discover our autumn newsletter...

Got a nice herbal tea or a hot chocolate by your side?

Let's begin, gently. ☕

September saw the continuation of Écrin/ture, whose troubadours continue to share its success throughout the capital... 🍷

Inspired by these wild loves, two other monthly workshops were also born in September: Sur le Phil..., philosophical discussions among thinkers, and Sangha in All Its States, which intertwines meditation and the tea ceremony.

Both are a continuation of Écrin/ture, as they too are havens of gentleness. 🧘

The absence of a participatory co-creation gathering this autumn is due to our training in capacity-based governance, seeds being sown so that the Collective may shine brightly for many years to come. ☀️

Happy reading, and may pumpkin soups and walks through carpets of fallen leaves nourish you. 🍠



Some news from the life of our ASBL...



WEEK-END OF TRAINING IN CAPACITY-BUILDING GOVERNANCE

From **30 October to 2 November**, for Halloween, a group of thirteen members of La Collective will gather in Breux for a **Capacity-Building Governance Training** weekend, the first edition of the training program created by Moïra. The concept: **Learn by doing, understand by experiencing**. The objective: for everyone to gradually understand the shared framework, find their place, take on a role, listen to and articulate a tension, participate in decision-making, raise objections, make proposals, assume responsibility, and contribute to the collective. To create a common language that is clear enough for diversity and plurality to genuinely flourish.



BECOME A FULL MEMBER

Becoming a member means **supporting a vision**, helping a **collective space and time** thrive, and contributing to grow its long-term **roots**.

💶 **Suggested membership fee:** €50 / year

💶 **Minimum membership fee:** €25 / year

💶 **Supporter membership fee:** from €50 upward, with no upper limit

🔄 **Flexibility:** it is possible to request an **installment plan** for payment.

Membership is not just a formality. It is a way of expressing your commitment and taking an active part in the life of the association.

🌙 Next events connected to the Collective

CONCERT-TEST OF LUNAIRE ON 20 DECEMBER

L.U.N.A.I.R.E. continues its journey through interstellar spacetime with the **upcoming release of its debut EP**, bringing together all tracks recorded in studio, including their latest creation: "Anatomie du silence - Un kaléidoscope du Vivant". A **preview concert** will take place on **Sunday, 20 December** afternoon at **L'Étang d'Art** (Brussels), during which a story by Florence will weave a narrative thread between the sonic creations of Moïra and Ariane. 🚀



A COLLECTIVE 24 DECEMBER IN L'HABRYS, SHARED COMMUNITY SPACE

So that **Christmas Eve on 24 December** is not lonely, anxiety-inducing, or sad for anyone, La Collective is joining forces with the **third place L'Habrys**, in Forest (Brussels), to host a **collective Christmas Eve gathering**. Whether you celebrate Christmas or not, you are warmly welcome to join us for a **joyful, artistic, and solidarity-filled evening**. More information coming soon 🎄



Recurring workshops of The Collective: spaces and times to practice, create, and connect



ÉCRIN/TURE : A COLLECTIVE WRITING HAVEN

After a first year rich in writing, encounters, and shared creative practice, Écrin/ture **continues its journey in 2026–2027** with gatherings at the Librairie Chimères in Brussels every first and third Tuesday of the month ([see the calendar](#)). The workshop provides a **gentle and regular framework** for writing when establishing a practice on one's own feels difficult. As Écrin/ture has met with great success at the start of this year, we are considering opening a **third monthly evening session** with a second group.



SUR LE PHIL...

This new **non-academic philosophical discussion workshop**, facilitated by Tristan, where participants share **questions, lived experiences, and intuitions**, began in September at the Librairie Chimères in Brussels and takes place one Monday evening each month ([see the calendar](#)). There are still a few places available to join Sur le Phil... So, welcome! 🗣️



SANGHA IN ALL ITS STATES : MEDITATION AND SHARING OF TEA

Started in September, Sangha in All Its States is a monthly gathering dedicated to **meditation, deep listening, slow walking, shared tea**, and a **sharing circle**, held one Thursday evening each month at L'Étang d'Art in Brussels ([see the calendar](#)). In this way, meditation becomes a path that nurtures both **individual presence** and the **capacity to build more creative and cooperative collectives**, embodying how The Collective weaves together care for the living world, collective intelligence, and creation.



ATHAR : ARABIC CALLIGRAPHY

A new workshop, proposed by Khadija, is set to launch in 2027: **Athar – Traces of Ink**, a **meditative and intuitive calligraphy workshop**. In Arabic, Athar means a trace, the **imprint one leaves behind**. This workshop will invite participants to slow down, listen to their breath, and let the pen find its own path across the page. More to come... 🖋️

Save the date!

Are you also eagerly looking forward to our **annual gathering at the Centre de Partage d'Avioth**? Or perhaps you have not yet joined us, but dream of sharing this special moment together in such an enchanting place? 😊

Then, without further delay, dear excited crowd 🤩, grab your calendars because... Here are the **dates for our next participatory co-creation gathering!!!** The next gathering will take place **from 26 April to 2 May 2027**, during the school holidays (French-speaking Belgium) to make it easier for **everyone to attend**. The presence of children is warmly encouraged! 🍀

"If a desert appears, cross it."

This will be the theme of our gathering, inspired by Bruno Freire's Wonderful Dance Lecture, "Life Is Not Useful (Or That's Just How It Is)". Mysterious? Yes, and delightfully multifaceted!

Let us share this creative bubble, open to the world. ❤️



A dream for the future... The Collectival!

There is a wild project, yes, another one, slowly taking shape within us... **Organising a festival**. A festival for La Collective, for collectives: **The Collectival**, of course! Next summer? Why not? 🙌🍵🧠

On the programme, in no particular order: **concerts, open mic stages, storytelling performances, participatory creative workshops, a tea bar with its rituals, meditation sessions, sharing experiences of shared governance and collective intelligence...** Any other ideas? Know the perfect venue? Write to us ✉️

Resources : recommendations from Tristan

This time, I have chosen to share a selection of themed resources. I would like to introduce you to five books in which the author is also the narrator of their own story: **biographical novels**. These stories will not leave you untouched. They are memorable for both their depth and their literary quality. I hope you will enjoy them as much as I did. Happy reading. ❤️

- **Sad Tiger**, Neige Sinno – *the author returns to her childhood and to the way she was shaped by her experience as a victim of incest; a difficult but necessary account*
- **A Girl's Story**, Annie Ernaux – *the Nobel Prize winner offers a novel about the discovery of her sexuality, a dissection of her experience of womanhood with remarkable precision*
- **Undertow**, Diglee – *a five-day retreat by the sea where poetry, introspection, sisterhood, and grief intertwine; a gentle book*
- **A Sunday in the Dungeon**, Patrick Chamoiseau – *a true masterpiece by the Martinican author, in which fiction overflows from his experience as an educator to deliver a kaleidoscopic exploration of Caribbean slavery; perhaps the finest novel I have read this year*
- **Black Is a Colour**, Grisélidis Réal – *an autobiographical narrative of rare intensity, portraying a marginal yet unsentimental life: prostitution, love, Romani friendships, precarity, and more; beyond the violence, an immense humanity and freedom endure*

Artistic Corner: Poetic Reflections on Lived Experience

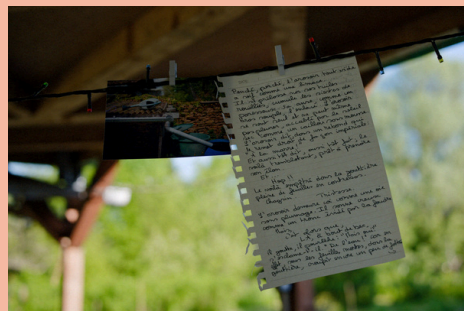
CYCLE-ART - BY THIBAUT

1001 drops upon the helmet
It echoes, damp and crackling
The wheels hiss across the water-soaked tarmac
Waiting for a lull.
Handpan mingled with guitar, mingled with flute,
mingled with cajón, mingled with accordion, mingled
with banjo.
A vibrant fragrance winds itself around our beings
A quietness that builds momentum.
Gathering strength to...
Create.
When weariness carries the words away,
Communicating through improvised artistic touches,
The dreams of people and places,
The longing for radiant tomorrows.
The Collective weaves a thread,
Exploring what is possible.
Back on the bicycle,
Between an ode to water and a rain-soaked slam.
From one third place to another, we will have sparked
an emergence,
A gathering,
Other horizons.
Continually,
To oneself and to others,
To create, at the end of the road,
and perhaps meet one(self) another?



1001 DREAMS - BY THIBAUT

Three short texts
written by Thibaut
to discover on
[his Substack page](#)



TWO BIRTHDAYS, SAME SKY - BY KHADIJA

On Saturday, 12 September 2026,
the clocks drifted into slumber for
Moïra and Florence's shared
birthday celebration. From the
Furfooz Nature Reserve, where the
trees dreamed with their feet
among the stars, to the shared
meal at La Flobette, the river
unfurled its silver thread. Then, at
Charleroi Danse in Brussels, a
hip-hop and breakdance
performance opened
passageways across the sky.
Florence, Moïra, Khadija, Tristan,
Ramzi, Thibaut, Sabine, and
Juliette: eight presences become
a constellation on this map, so
that, in the heart of October,
September may keep on
dancing.

Share your creations with us!



ARTISTIC CORNER

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